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THE CLEVELAND MUSEUM OF ART













ILLUSTRATED CATALOGUE  
OF THE  
CLEVELAND  
ART LOAN  
EXPOSITION

UNDER THE AUSPICES OF THE  
CLEVELAND SCHOOL OF ART



KINNEY & LEVAN BUILDING

NOVEMBER TWENTY-FIFTH TO DECEMBER SEVENTEENTH

M C M X I I I





Lady Mary Anne Beaumont

Sir Thomas Lawrence, P. R. A.





Imperial Chinese  
Porcelain  
Early 18th Century

THE CLEVELAND SCHOOL OF ART was founded in 1883. To commemorate its thirtieth anniversary, to impress its mission and accomplishments, and to stimulate interest in art in Cleveland, this loan exposition was planned.

Other exhibitions of a similar nature have preceded it, the earliest in 1878, but it is believed that the present display is a gratifying evidence of our city's growth and artistic progress.

The development of the project was undertaken by a committee composed of seven members of the Board of Trustees of the Cleveland School of Art. An organization was effected, and substantial co-operation immediately followed. The responsive spirit displayed throughout the time of preparation was characteristic of Cleveland's loyalty to local institutions.

It is the hope of those who have the project in charge that its purposes will be understood and fulfilled and that the Exposition will be remembered as a fitting observance of the Thirtieth Anniversary of the Cleveland School of Art.



A room hung with pictures is  
a room hung with thoughts.

—*Sir Joshua Reynolds.*



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# ACKNOWLEDGMENTS



Ancient Bronze Yen  
Prince Kung  
Collection

The Board of Directors desires to express its appreciation of the valued co-operation given by all who have been associated with the development of the Exposition.

The directors acknowledge their indebtedness to Mr. F. Allen Whiting, Director of the Cleveland Museum of Art, and Mr. H. W. Kent, Secretary of the Metropolitan Museum of Art, for assistance in the selection and arrangement of the exhibit;

To the owners of works of art who so generously lent their treasures, especially to Mr. Arthur N. McGeoch, Milwaukee, Henry Reinhardt, New York City, Mr. Maurice I. Flagg, Minneapolis, Scott and Fowles Company, New York City, M. Knoedler & Company, New York City, C. S. Kraushaar, New York City, William Macbeth, New York City, and the Tiffany Studios, New York City, who sent their exhibits from points outside of the city;

To The Kinney & Levan Company for donating the use of the commodious rooms occupied by the Exposition;

To the National Lamp Works of the General Electric Company for the success of the lighting system;

To the Cleveland Advertising Club for enthusiastically furthering the publicity campaign;

To the Cleveland Electrical League which gave its skilled service in directing the installation of the lighting equipment.

Acknowledgment for practical co-operation is also made to the Crowell & Sherman Company, The Cleveland Telephone Company, The Sterling & Welch Company, The Cleveland Desk Company, The Fireproof Storage Company, The Miller Chemical Engine Company, The National Safe & Lock Company, John Boddy, City Forester, The Riester & Thesmacher Company and the newspapers of Cleveland.



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# THE CATALOGUE



Bronze Sacrificial  
Tripod Jar

It has been the aim of the Committee to secure an harmonious exhibition comprised in the main of representative art works from the homes of the lovers of art in Cleveland. It will be interesting to note the number of examples by such leading American artists as George Inness and T. W. Dewing, while the collection of canvases by painters of the Barbison school is remarkable.

All information as to art objects and attributions as to painters are those furnished to the Committee by owners.

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## ABBREVIATIONS

- R.A. Member of Royal Academy of England.  
P.R.A. President of Royal Academy of England.  
N.A. Member of National Academy of Design.  
A.N.A. Associate of National Academy of Design.

The pictures are oil paintings unless otherwise stated.

The letter following each number indicates the gallery in which the picture will be found: A, American; B, English; C, French; D, Italian, Spanish, German, Dutch, Belgian, Flemish. Paintings marked (\*) are for sale. Information regarding them may be obtained at the office.

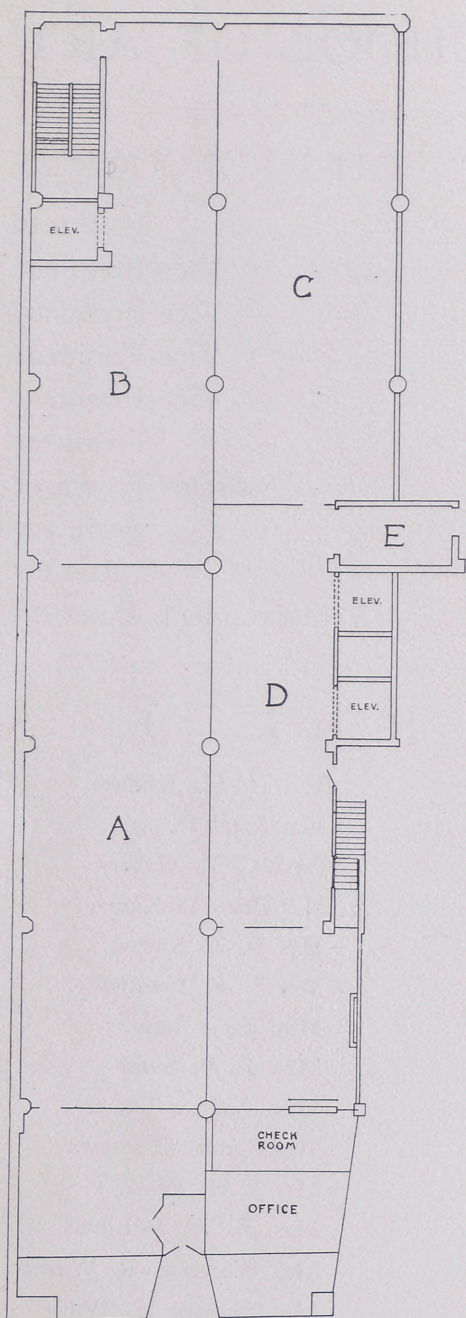
SIR WILLIAM BEECHEY, R.A. (English 1753-1839)

- 1 B Portrait of Patrick Heatley  
Lent by Mr. Howard Parmelee Eells  
\*2 B Portrait Group of a Nobleman's Family with a dog  
Lent by M. Knoedler & Company, New York

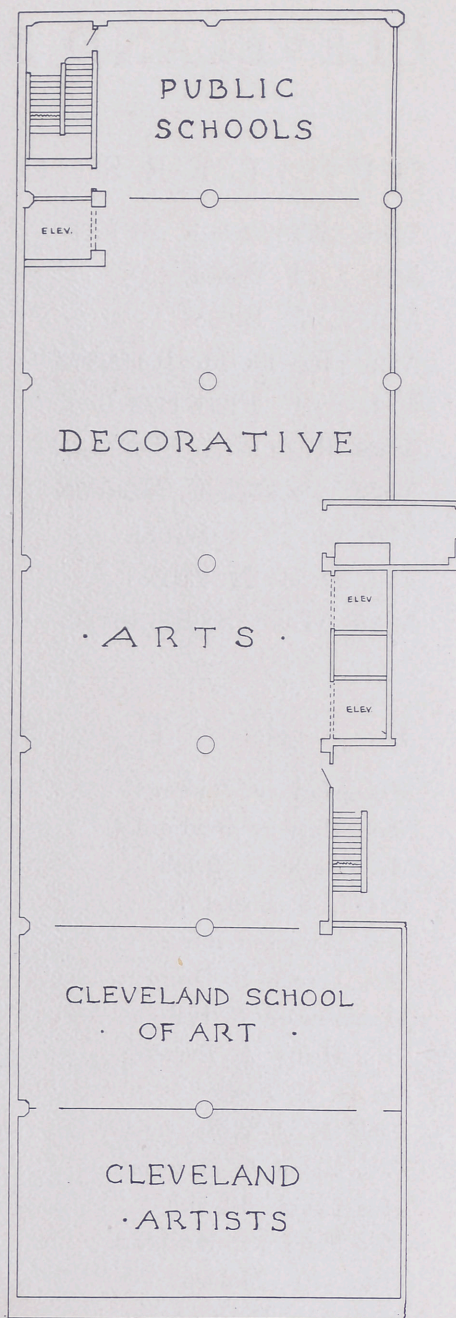
FRANK WESTON BENSON, N.A. (American 1852-)

- 3 A My Daughters  
Lent anonymously





GROUND FLOOR



SECOND FLOOR





The Marchioness Wellesley with Her Two Sons, Richard and Henry Wellesley

John Hoppner, R. A.



ALBERT BIERSTADT, N.A. (American 1830-1902)

4 A The Rainbow  
Lent by Mrs. Lyman H. Treadway

BERNARDUS JOHANNES BLOMMERS (Dutch 1845-)

\*5 D Mother and Child  
Lent by Mrs. H. E. Hayes

EUGENE LOUIS BOUDIN (French 1824-1898)

6 C The Mistral—at Antibes  
Lent by Mr. Samuel Mather

GEORGE H. BOUGHTON, N.A. (American 1834-1905)

7 A Motherhood  
Lent by Mr. C. A. Nicola

ADRIAN BROUWER (Dutch 1606-1638)

\*8D Boors  
Lent by Mrs. H. E. Hayes

J. APPLETON BROWN, A.N.A. (American 1844-)

9 A Spring  
Lent by Mr. J. H. Wade

HOWARD RUSSELL BUTLER, N.A. (American 1856-)

10 A Sunrise in Connecticut  
Lent by Mr. J. D. Cox

D. Y. CAMERON (English 1865-)

11 B Landscape  
Lent anonymously

12 B Sunset on the Mountains of Arran  
Lent by Mr. Howard Parmelee Eells

GIOVANNI BUSI CARIANI (Italian—16th Century)

13 D Two Life Size Figures  
Lent by Mr. William G. Mather



JOHN CONSTABLE, R.A. (English 1776-1837)

- 25 B Landscape  
Lent Anonymously
- 26 B Hampstead with Harrow-on-Hill in Distance  
Lent by Mr. J. H. Wade

JOHN SINGLETON COPLEY, R.A. (American 1737-1815)

- \*27 A Portrait of Captain Larrabee  
Lent by Mr. William Macbeth, New York

JEAN BAPTISTE CAMILLE COROT (French 1796-1875)

- 28 C Orpheus and Eurydice  
Lent by Mr. E. S. Burke, Jr.
- 29 C Beaume la Rolande  
Lent by Mr. Samuel Mather
- 30 C L'Etang a L'Entree du Bois  
Lent by Mr. William G. Mather
- 31 C The Big Tree  
Lent by Mr. William G. Mather
- 32 C Girl with Tambourine  
Lent by Mr. Charles W. Norton

JOHN SELL COTMAN (English 1782-1842)

- 33 B A Castle in Wales  
Lent by Mr. Samuel Mather

GUSTAVE COURBET (French 1819-1877)

- 34 C Sea and Rocks at Entretat  
Lent by Mr. Charles F. Brush

EANGER IRVING COUSE, N.A. (American 1866-)

- 35 A The Sacred Bird  
Lent by Mr. F. E. Drury

KENYON COX, N.A. (American 1856-)

- 36 A Hope and Memory  
Lent by Mr. J. D. Cox



EMIL CARLSON, N.A. (American 1853-)

- 14 A     Niagara  
          Lent anonymously  
15 A     Holland Canal  
          Lent by Mrs. H. A. Everett

JEAN CHARLES CAZIN (French 1840-1901)

- 16 C     Twilight in Holland  
17 C     Downs, near Boulogne  
          Lent by Mr. Samuel Mather

WILLIAM MERRITT CHASE, N.A. (American 1853-)

- 19 A     East River  
          Lent by Mr. Homer H. Johnson

FREDERICK STUART CHURCH, N.A. (American 1842-)

- 20 A     Fantasie  
          Lent anonymously

PAUL JEAN CLAYS (Belgian 1819-1900)

- 21 D     Sailing Boats in Harbor  
          Lent by Mr. Howard Parmelee Eells

THOMAS COLE, N.A. (American 1801-1848)

- 22 A     View of Boston  
          Lent by Mr. George E. Gage

CHARLOTTE B. COMAN, A.N.A. (American 1834-)

- 23 A     The Hillside Village  
          Lent by Mrs. H. A. Everett

JEAN JOSEPH BENJAMIN CONSTANT (French 1845-1902)

- 24 C     Fort at Algiers  
          Lent by Mr. Charles F. Brush





King Louis XIII. Receiving Absolution

Gobelin Tapestry



LOUISE COX, A.N.A. (American 1865-)

37 A The Readers  
Lent by Mr. J. D. Cox

LUCAS CRANACH, THE ELDER (German 1472-1553)

\*38 D Portrait of Sybil Van Cleeve  
Lent by Mr. Henry Reinhardt, New York

LUCAS CRANACH, THE YOUNGER (German 1515-1586)

39 D Portrait of a Man  
Lent by Mr. Howard Parmelee Eells

BRUCE CRANE, N.A. (American 1857-)

40 A Frosted Fields  
Lent by Mr. Homer H. Johnson

CHARLES FRANCOIS DAUBIGNY (French 1817-1878)

41 C The Sandbanks of Valmandois  
Lent by Mr. E. S. Burke, Jr.

42 C Coast at Villerville  
Lent by Mr. William G. Mather

THEOPHILE DEBOCK (Dutch 1852-1904)

43 D Evening in Holland  
Lent by Mr. Samuel Mather

ALEXANDER GABRIEL DECAMPS (French 1803-1860)

44 C Landscape  
Lent by Mr. Samuel Mather

HILAIRE GERMAINE EDGARD DEGAS (French 1834-)

45 C Three Ballet Girls  
Lent by Mr. J. H. Wade

HIPPOLYTE CAMILLE DELPY (French 1841-1910)

\*46 C On the Seine  
Lent by Mrs. H. E. Hayes



BEN FOSTER, N.A. (American 1852-)

\*62 A Landscape  
Lent by Mrs. H. E. Hayes

LILLIAN MATILDE GENTH, A.N.A. (American 1876-)

63 A The Flower of the Glen  
Lent by Mrs. H. A. Everett

JEAN LEON GEROME (French 1824-1904)

64 C Lion on the Prowl  
65 C Bathers  
Lent by Mr. Charles F. Brush

FRANCISCO JOSE DE GOYA Y LUCIENTES  
(Spanish 1746-1828)

\*66 D Portrait of a Man  
Lent by Mr. Henry Reinhardt, New York

HENRI HARPIGNIES (French 1819-)

\*67 C Landscape  
Lent by Mrs. H. E. Hayes

SIR GEORGE HAYTER (English 1792-1872)

68 B Queen Victoria at About the Age of Eighteen  
Lent Anonymously

CHARLES WEBSTER HAWTHORNE, N.A.  
(American 1872-)

69 A The Boy with the Shad  
Lent Anonymously

GEORGE PETER ALEXANDER HEALEY  
(American 1813-1895)

70 A Portrait of Senator Nathaniel Silsbee  
Lent by Mrs. Benjamin P. Moore

JEAN JACQUES HENNER (French 1824-1905)

71 C Twilight  
Lent by Mr. Charles W. Bingham



JEAN BAPTISTE EDOUARD DETAILLE

(French 1848-)

- 47 C The Fight for the Standard  
Lent by Mr. J. H. Wade

THOMAS WILMER DEWING, N.A. (American 1851-)

- 48 A Woman in Purple and Green  
Anonymously  
49 A Lady Seated  
Lent by Mrs. James R. Garfield  
50 A Sketch (Pastel)  
Lent by Mr. Samuel Mather  
51 A Green and Rose  
52 A Lady Reading  
53 A Head (Drawing in Silver Point)  
Lent by Mr. William G. Mather

NARCISSE VIRGILLE DIAZ DE LA PENA

(French 1809-1860)

- 54 C The Bathers  
Lent by Mr. E. S. Burke, Jr.  
55 C Le Mare Sous Bois  
Lent by Mr. William G. Mather  
56 C Repose after the Bath  
Lent by Mr. J. H. Wade

WILLIAM DIDIER-PUGET

(French 1864-)

- 57 C Heather in Bloom—Early Morning  
Lent by Mr. C. A. Selzer

JULES DUPRE

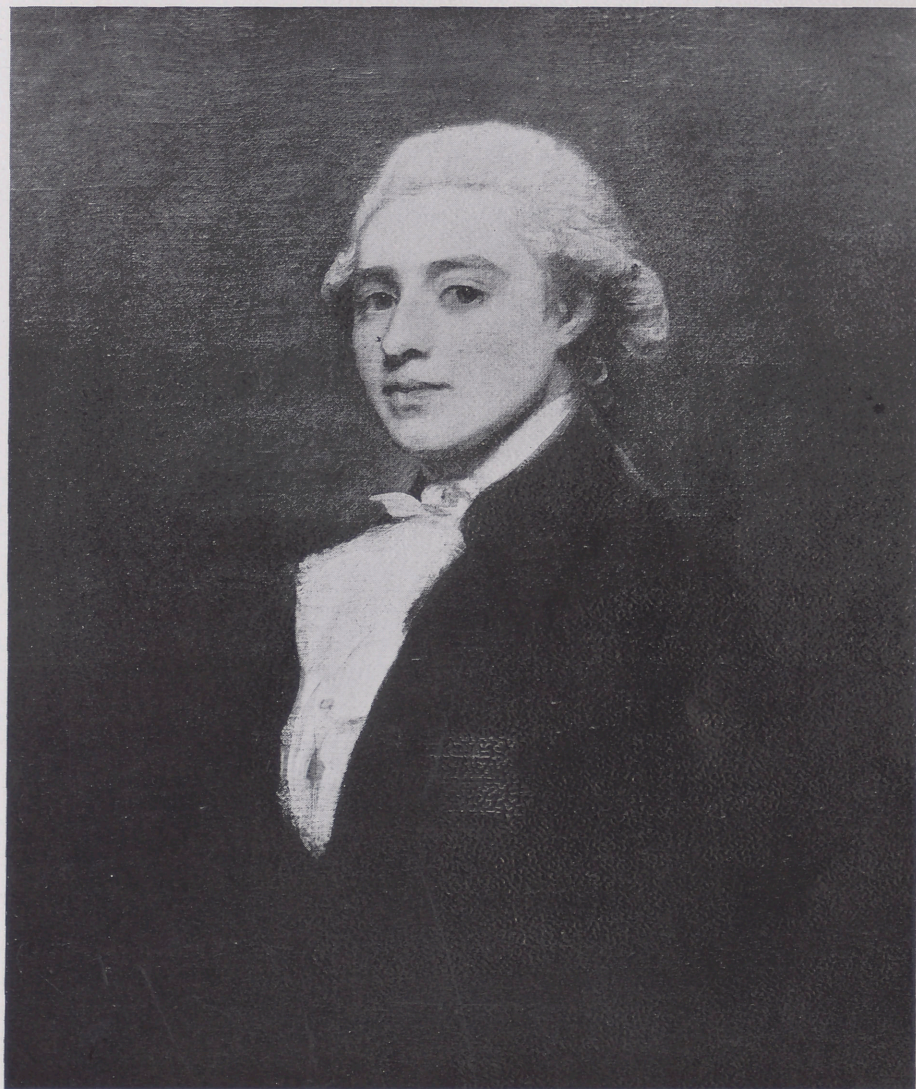
(French 1811-1889)

- 58 C Landscape  
Lent by Mr. Charles F. Brush  
59 C Homeward Bound  
Lent by Mr. Howard Parmelee Eells  
\*60 C The Edge of Fontainebleau  
Lent by Mrs. H. E. Hayes

I. HENRI J. T. FANTIN-LATOURE (French 1836-1905)

- 61 C Scene from Tannhauser  
Lent by Mr. J. H. Wade





Portrait of James Dashwood

George Romney



ROBERT HENRI, N.A. (American 1865-)

72 A Jobie  
Lent by Dr. W. T. Corlett

GEORGE HITCHCOCK (American 1850-)

73 A Goose Girl  
Lent by Mr. James H. Hoyt

J. M. HEINRICH HOFMANN (German 1824-1911)

74 D Christ in the Garden of Gethsemane  
Lent by Mr. L. A. McCreary

JOHN HOPPNER, R.A. (English 1758-1810)

\*75 B The Marchioness Wellesley with Her Two Sons, Richard  
and Henry Wellesley  
Lent by M. Knoedler & Company, New York

FRANCES C. HOUSTON (American 1751-1819)

76 A Autumn  
Lent by Mrs. H. A. Everett

THOMAS HUDSON (English 1701-1779)

\*77 B Portrait of Mrs. John Periam  
Lent by Scott & Fowles Company, New York

WILLIAM MORRIS HUNT (American 1824-)

78 A Pearl, the Blind Girl  
Lent Anonymously

GEORGE INNESS, N.A. (American 1825-1894)

79 A Landscape  
Lent Anonymously

80 A Landscape  
Lent by Mr. Charles F. Brush

81 A Italian Landscape  
Lent by Mr. Ralph M. Coe

82 A Solitude  
Lent by Mr. J. D. Cox



WILLIAM KEITH (American 1839-1911)

95 A Landscape  
Lent by Mrs. H. A. Everett

JOHANN SIMON KENDRICK KEVER (Dutch 1854-)

\*96 D Mother and Child  
Lent by Mrs. H. E. Hayes

THOMAS DE KEYSER (Dutch 1596-1667)

\*97 D Portrait of Gertrude Van Limborch, Nee Bischoff  
Lent by Scott and Fowles Company, New York

LUDWIG KNAUS (German 1829-1910)

98 D The Grocery Store  
Lent by J. H. Wade

LOUIS KRONBERG (American 1871-)

99 A A Ballet Girl  
Lent Anonymously

SIR THOMAS LAWRENCE, P.R.A. (English 1769-1830)

100 B Portrait of Lady Mary Anne Beaumont  
Lent by Mr. Howard Parmelee Eells

GASTON LATOUCHE (French Contemporary)

101 C The Goddess of Fortune in Distress  
Lent by Mr. Ralph King

SIR PETER LELY (English 1617-1680)

102 B Portrait of Lady Amelia Wetherby  
Lent by Mr. Howard Parmelee Eells

103 B Portrait of Anne Hyde, Duchess of York  
Lent by Mr. Samuel Mather

FRANZ VON LENBACH (German 1838-1904)

104 D Portrait of Frau Roth  
Lent by Mr. Howard Parmelee Eells



- \*83 A     Eventide at Tarpon Springs, Florida  
           Lent by Mrs. H. E. Hayes
- 84 A     Landscape  
           Lent by Mr. Samuel Mather
- 85 A     The Coming Storm  
           Lent by Mr. E. W. Moore
- 86 A     Borghese Palace  
           Lent by Mr. D. Z. Norton

ADRIAN ISENBRANT (Flemish, died 1551)

- \*87 D     St. John and the Donators  
           Lent by Mr. Henry Reinhardt, New York

JOSEF ISRAELS (Dutch 1824-1911)

- 88 D     The Blessing at Evening Meal  
           Lent by Mr. Samuel Mather
- 89 D     Making Cakes  
           Lent by Mr. J. H. Wade

CHARLES EMILE JACQUE (French 1813-1894)

- 90 C     Under the Oak Trees  
           Lent by Mr. Howard Parmelee Eells
- 91 C     Sheep in the Woods  
           Lent by Mrs. Lyman H. Treadway

H. BOLTON JONES, N.A. (American 1848-)

- 92 A     Cape Anne  
           Lent by Mr. J. D. Cox

JOHANN BARTHOLD JONGKIND (Dutch 1829-1891)

- 93 D     Moonlight on a Dutch Canal  
           Lent by Mr. Ralph M. Coe

F. VON KAULBACH (German 1846-)

- 94 D     Portrait of a Child  
           Lent by Mr. Howard Parmelee Eells





Hope and Memory

Kenyon Cox

(By permission of the artist and of Curtis and Cameron, Boston, from a Copley Print)



JEANETTE AGNEW LYON (American Contemporary)

105 A The Close of Day  
Lent by Mrs. Lyon

W. S. MACGEORGE, R.S.A. (English)

106 B A June Woodland  
Lent by Mr. Frank H. Clark

EDOUARD MANET (French 1832-1883)

107 C In the Studio  
Lent Anonymously

WILLEM MARIS (Dutch 1844-1910)

108 D View in Holland  
Lent by Mr. Ambrose Swasey

GIAMBATTISTA MORONI (Italian 1520-1578)

109 D Portrait of Vincent Guarinon  
Lent by Mr. Howard Parmelee Eells

JOHAN HENDRICK VAN MASTENBROEK (Dutch 1875-)

\*110 D Just Before the Storm  
Lent by Mrs. H. E. Hayes

ANTON MAUVE (Dutch 1838-1888)

111 D Sheep on the Heath  
Lent by Mr. Howard Parmelee Eells

\*112 D The Belated Traveller  
Lent by Mrs. H. E. Hayes

WILLARD LEROY METCALF (American 1858-)

113 A Spring  
Lent by Mr. Samuel Mather

HENDRIK WILHELM MESDAG (Dutch 1831-)

\*114 D Low Tide at Schevingin  
Lent by Mrs. H. E. Hayes



GEORGE MORLAND (English 1763-1804)

131 C Rustic Scene in Surrey  
Lent by Mr. Samuel Mather

ERSKINE NICOL (English 1825-1904)

132 B The Disputed Boundary  
Lent by Mr. John D. Rockefeller

SIR JOHN OPIE, R.A. (English 1721-1807)

133 B Street Singer and Child  
Lent by Mr. J. H. Wade

WALTER LAUNT PALMER, N.A. (American 1854-)

134 A The First Snow  
Lent by Mrs. H. A. Everett

JEAN BAPTISTE JOSEPH PATER (French 1695-1736)

135 C Concert in the Park  
Lent by Mr. William G. Mather

GIOVANNI PISANO (Italian, died 1329)

135 D Ecce Homo  
Lent by Mrs. William C. Fitzsimmons

CAMILLE PISSARRO (French 1831-1903)

136 C Charing Cross Bridge, London  
Lent by Mr. Ralph M. Coe

SIR HENRY RAEBURN, R.A. (English 1756-1823)

137 B Portrait of Mrs. Simpson  
138 B Portrait of Mrs. Dillon  
Lent by Mr. Howard Parmelee Eells  
\*139 B Portrait of George Joseph Bell  
Lent by M. Knoedler & Company, New York

JEAN FRANCOIS RAFFAELLI (French 1850-)

\*140 C Notre Dame, Paris  
Lent by Mrs. H. E. Hayes



GEORGES MICHEL (French 1763-1843)

- 115 C Road Near Montmartre  
Lent by Mr. Ralph M. Coe  
\*116 C The Gathering Storm  
Lent by Mrs. H. E. Hayes

JEAN FRANCOIS MILLET (French 1814-1875)

- 117 C The Sick Child  
118 C Close of Day  
119 C The Sheep Shearing  
120 C The Pig Killers  
121 C Laborer Resting  
122 C The Shepherdess  
Lent by Mr. E. S. Burke, Jr.

ROBERT C. MINOR, N.A. (American 1840-1904)

- 123 A Landscape  
Lent Anonymously

CLAUDE MONET (French 1840-)

- 124 C Spring Scene  
Lent by Mr. J. H. Wade

ADOLPH MONTICELLI (French 1824-1886)

- 125 C The Reception  
Lent by Mr. Ralph M. Coe  
126 C The Stairs  
Lent by Mr. Samuel Mather

F. LUIS MORA, N.A. (American 1874-)

- 127 A Mercedes  
Lent by Mr. Frank H. Clark  
128 A The Morning News  
Lent by Mrs. H. A. Everett

THOMAS MORAN, N.A. (American 1837-)

- 129 A Moonrise in Chioggia—Venice  
Lent Anonymously

HENRY MORET (French 1856-1913)

- 130 C Shore and Sea  
Lent Anonymously



JOAQUIN SOROLLA Y BASTIDA (Spanish 1863-)

- 155 D Child on Beach  
Lent by Mr. Howard Parmelee Eells

SPANISH SCHOOL—17TH CENTURY (Spanish)

- 156 D Madonna and Child with Saints  
Lent by Mrs. J. S. Pritchard

GEORGE HENRY STORY, A.N.A. (American 1835-)

- 157 A The Motherly Sister  
Lent by Mrs. John Huntington

GILBERT STUART (American 1755-1828)

- 159 A Portrait of Jared Sparks  
Lent by Mrs. Benjamin P. Moore  
160 A Portrait of William Meeker  
Lent by Mr. D. Z. Norton

THOMAS SULLY (American 1783-1872)

- 161 A Portrait of Mrs. Williams  
Lent by Mrs. E. B. Ellinwood

DAVID TENIERS, THE YOUNGER (Flemish 1610-1690)

- 162 D Scene in an Inn  
Lent by Mrs. L. E. Holden  
163 D The Delight of the Dutch  
Lent by Mr. J. H. Wade

GIOVANNI BATTISTA TIEPOLO (Italian 1696-1770)

- 164 D Magdalene  
Lent by Miss Georgie L. Norton  
165 D St. Augustine in the Desert  
Lent by Mr. William G. Mather

FRANK HECTOR TOMPKINS (American 1847-)

- 166 A Hauling Wood  
Lent by Mr. S. T. Wellman



REMBRANDT VAN RIJN

(Dutch 1606-1699)

- 141 D The Rabbi  
Lent by Mr. Arthur N. McGeoch, Milwaukee  
\*142 D Portrait of Rembrandt's Sister  
Lent by Mr. Henry Reinhardt, New York

SIR JOSHUA REYNOLDS, P.R.A.

(English 1723-1792)

- 143 B Miss Crewe  
Lent Anonymously  
144 B Portrait of a Lady  
Lent by Mr. Howard Parmelee Eells.  
145 B Portrait of Mrs. Collyear—as Lesbia and her dead bird  
Lent by Mr. J. H. Wade

WILLIAM T. RICHARDS

(American 1833-1905)

- 146 A Marine  
Lent by Mrs. H. A. Everett

GEORGE ROMNEY

(English 1734-1802)

- 147 B Portrait of a Lady  
Lent by Mr. Samuel Mather  
148 B Portrait by Lady Read—Wife of Sir John Read  
Lent by Mr. J. H. Wade  
\*149 B Portrait of James Dashwood  
Lent by Scott & Fowles Company, New York

PIERRE ETIENNE THEODORE ROUSSEAU

(French 1812-1867)

- 150 C Paysage du Berry  
151 C Les Marais  
Lent by Mr. E. S. Burke, Jr.  
152 C Summer Landscape  
Lent by Mr. J. H. Wade

PETER PAUL RUBENS

(Flemish 1577-1640)

- 153 D The Triumph of Religion  
Lent by Mr. J. H. Wade

ADOLF SCHREYER

(German 1828-1899)

- 154 D Arab Horsemen  
Lent by Mr. D. Z. Norton



EDWIN LORD WEEKS (American 1849-1903)

178 A The Caravan  
Lent by Mr. Charles W. Norton

JAMES ABBOTT McNEIL WHISTLER (American 1834-1903)

\*179 A Portrait of Miss Lillian Woakes  
Lent by Mr. Henry Reinhardt, New York

\*180 A The Coast of Brittany  
Lent by Mr. E. W. Kraushaar, New York

CARLETON WIGGINS, N.A. (American 1848-)

181 A Massachusetts Hills  
Lent by Mrs. H. A. Everett

BALLARD WILLIAMS (American Contemporary)

181 AA Three Graces  
Lent Anonymously

RICHARD WILSON, R.A. (English 1713-1782)

182 B English Landscape  
Lent by Mr. Samuel Mather

F. WUCHERER (German Contemporary)

183 D Snow Scene in Taunus Mountains, near Wiesbaden  
Lent by Dr. and Mrs. Dudley P. Allen.

ALEXANDER H. WYANT, N.A. (American 1836-1892)

184 A County Kerry  
Lent Anonymously

185 A Keene Valley  
Lent by Mrs. James R. Garfield

FELIX ZIEM (French 1821-1905)

186 C Landscape  
Lent by Mr. Charles F. Brush

187 C LeGrande Canal  
Lent by Mr. D. Z. Norton



CONSTANT TROYON

(French 1816-1865)

- 167 C The Drinking Place  
Lent by Mr. E. S. Burke, Jr.

JOSEPH MALLORD WILLIAM TURNER, R.A.

(English 1775-1850)

- 168 B Vevey, Lake of Geneva (water color)  
Lent Anonymously  
169 B Carthage  
170 B Queen Mab's Grotto  
Lent by Mr. J. H. Wade

JOHN H. TWACHTMAN

(American 1853-1902)

- 171 A Landscape  
Lent Anonymously

SIR ANTHONY VAN DYCK

(Flemish 1599-1641)

- 172 D Charles the First  
Lent by Mr. J. H. Wade

EMILE VON MARCKE

(French 1827-1890)

- 173 C Harbor in Normandy  
Lent by Mr. Samuel Mather

DOUGLAS VOLK, N.A.

(American 1856-)

- 174 A Girl and Turtle  
Lent Anonymously

PETER VON BLOOMEN

(Dutch)

- 175 D Market Scene at Antwerp at Dawn  
Lent by Mr. Henry P. Edwards

HORATIO WALKER, N.A.

(American 1858-)

- 176 A Returning from the Fields  
Lent by Mr. J. D. Cox

FREDERICK J. WAUGH, N.A.

(American 1861-)

- 177 A Mid-Atlantic  
Lent by Mrs. Lyman H. Treadway





Jean Baptiste Camille Corot

Orpheus and Eurydice



## SKETCHES

- 1 E John Constable, R.A.
- 2 E Charles Emil Jacque
- 3 E Sir Hubert Von Herkomer  
Lent by Mr. Howard Parmelee Eells
- 4 E Michel Angelo
- 5 E J. B. C. Corot
- 6 E Charles Francois Daubigny
- 7 E Donati Donatello
- 8 E Willy Geiger
- 9 E Francesco Guardi
- 10 E W. Hervier
- 11 E Sir Edwin Landseer
- 12 E Sir Edwin Landseer
- 13 E Jean Francois Millet
- 14 E Emile von Marcke
- 15 E Barend von Orley
- 16 E Sir Joshua Reynolds, P.R.A.
- 17 E Auguste Rodin
- 18 E Auguste Rodin
- 19 E John L. Sargent
- 20 E Diego Velasquez  
Lent by Dr. Daniel A. Huebsch
- 21 E Rosa Bonheur  
Lent by Mrs. Peter Hitchcock
- 22 E Rosa Bonheur (Lions)  
Lent by Mr. Homer H. Johnson
- 23 E Rosa Bonheur (Crouching Lions)
- 24 E Rosa Bonheur (Diligence)
- 25 E Rosa Bonheur (Horse)
- 26 E Rosa Bonheur (Horse Fair)
- 27 E Rosa Bonheur (Horsehead)
- 28 E Rosa Bonheur (Ox)  
Lent by Mr. Ambrose Swasey



CASE No. 19

CHINESE PORCELAIN

Lent by Mr. E. S. Burke, Jr.

CASE No. 20

ORIENTAL ARMS

Lent by Mr. J. H. Wade

CASE No. 21

CHINESE BRONZES, from the Prince Kung Collection

Lent by Mr. Howard Parmelee Eells

CASE No. 22

CHINESE AND JAPANESE PAINTINGS

Lent by Dr. and Mrs. Dudley P. Allen

CASE No. 23

CHINESE BRONZES, from the Prince Kung Collection

Lent by Mr. Howard Parmelee Eells

CASE No. 24

ORIENTAL ARMS

Lent by Mr. J. H. Wade

CASE No. 25

CHINESE PORCELAIN AND JADE, from the Prince Kung  
Collection

Lent by Mr. Howard Parmelee Eells

CASES No. 26 and 27

FINE BOOKS

Lent by Cleveland Free Public Library

BRONZES

F. McMONNIES, "Pan" Fountain

Lent by Mr. H. G. Dalton

ENID YONDELL, Fountain

Lent Anonymously

AUGUSTUS ST. GAUDENS, Diana of the Tower

Lent Anonymously



### GRAIN OF RICE RUG

The entire tawny golden brown field of this old Ming piece is covered with cuboid forms outlined in light and dark blues, and decorated with crudely drawn Grains of Rice.

### KIEN-LUNG RUG

The unusual feature of this superb specimen is in the field design, in which seventeen lions are in various positions, some guarding the Sacred Pearl.

### PO-KU RUG

This is an early Kien-Lung product, decorated with carefully rendered objects on a rich peach-colored field. There are several cartouches containing emblems of the Eight Immortals, of the Literati, and Buddhist emblems.

### FIVE MEDALLION RUG

The Fung-hwang and Ki-lin create a most effective centre medallion; the four corner medallions being composed of the peony tree with the blossoms in full bloom.

### RUG OF THE HUNDRED ANTIQUES

The objects which fill the field are copies of old bronzes, porcelains, and various other articles precious to the Chinese; many of these are outlines in contrasting colors and bear decorations of significance.

### THE MIRROR-BACK RUG

The color of this early K'ang-hsi rug is monotone in effect, although the imperial yellow field is chequered faintly with brownish apricot, and light blue bands outline the central medallion and appear in the borders.

#### CASE No. 1

##### PERSIAN ART

Lent by Dr. and Mrs. Dudley P. Allen

#### CASE No. 2

##### LACES, EMBROIDERIES, JEWELRY AND FANS

Lent by Mrs. W. C. Downs

#### CASE No. 3

##### LACES, EMBROIDERIES AND ART OBJECTS

Lent by Mrs. Stevenson Burke

#### CASE No. 4

##### AMERICAN BRONZES

Lent by Dr. and Mrs. Daniel A. Huebsch and  
Dr. W. T. Corlett





Portrait of Gertrude Van Limborch

Thomas De Keyser



CASE No. 5

FINE BOOKS

Lent by Cleveland Free Public Library

CASE No. 6

AMERICAN BRONZES

CASE No. 7

AMERICAN BRONZES

Lent by Mr. George E. Gage

CASE No. 8

BRONZES

Lent by Mr. C. A. Selzer

CASE No. 9

LACES

Lent by Mrs. John Huntington

CASES Nos. 10 and 11

FANS, VINAIGRETTES AND SNUFF BOXES

Lent by Mrs. J. H. Wade

CASE No. 12

LACES

Lent by Mr. Maurice I. Flagg, Minneapolis,  
Minn.

CASES Nos. 13 and 14

CHINESE PORCELAIN

CASES Nos. 15, 16, 17

CHINESE PORCELAIN

Lent by Dr. and Mrs. Dudley P. Allen

CASE No. 18

JAPANESE PORCELAIN

Lent by Dr. and Mrs. Dudley P. Allen



- 137 B Sir Henry Raeburn, R.A. Portrait of Mrs. Simpson  
 138 B Sir Henry Raeburn, R.A. Portrait of Mrs. Dillon  
 144 B Sir Joshua Reynolds, P.R.A. Portrait of a Lady  
 155 D J. Sorolla Y. Batisda Child on Beach  
       Sketches  
   1 E John Constable, R.A.  
   2 E Charles Emil Jacque  
   3 E Sir Hubert von Herkomer  
       Gobelin Tapestry, King Louis XIII Receiving Absolution  
       Two Cases of Chinese Bronzes, from the Prince Kung Collection  
       One Case of Chinese Porcelain and Jade, from the Prince Kung  
       Collection

MRS. E. B. ELLINWOOD

- 161 A Thomas Sully Portrait of Mrs. Williams

MRS. H. A. EVERETT

- 15 A Emil Carlson, N.A. Holland Canal  
 23 A Charlotte B. Coman, A.N.A. The Hillside Village  
 63 A Lillian Matilde Genth,  
       A.N.A. Flower of the Glen  
 76 A Frances C. Houston Autumn  
 95 A William Keith Landscape  
 128 A F. Luis Mora, N.A. The Morning News  
 134 A Walter Launt Palmer, N.A. The First Snow  
 146 A William T. Richards Marine  
 181 A Carleton Wiggins, N.A. Massachusetts Hills

MRS. WILLIAM C. FITZSIMMONS

- 135 D Giovanni Pisano Ecce Homo

— MR. MAURICE I. FLAGG, MINNEAPOLIS, MINN.

One Case of Laces

— MR. GEORGE E. GAGE

- 22 A Thomas Cole, N.A. View of Boston  
       American Bronzes

MRS. JAMES R. GARFIELD

- 49 A Thomas Wilmer Dewing,  
       N.A. Lady Seated  
 185 A Alexander H. Wyant, N.A. Keene Valley

MRS. PETER HITCHCOCK

- 21 E Rosa Bonheur Sketch  
       Flemish Tapestry, Sixteenth  
       Century The Prodigal Son  
       Textiles



# CATALOGUE BY OWNERS

## — DR. AND MRS. DUDLEY P. ALLEN

- 183 D F. Wucherer Snow Scene  
Three Cases of Chinese Porcelain  
One Case of Japanese Porcelain  
Persian Art  
One Case of Chinese and Japanese Paintings

## — MR. CHARLES W. BINGHAM

- 71 C Jean Jacques Henner Twilight

## — MR. CHARLES F. BRUSH

- 24 C Benj. Constant Fort at Algiers  
34 C Gustave Courbet Sea and Rocks at Entretat  
58 C Jules Dupre Landscape  
64 C Jean Leon Gerome Lion on the Prowl  
65 C Jean Leon Gerome Bathers  
80 A George Inness, N.A. Landscape  
186 C Felix Ziem Landscape

## — MR. E. S. BURKE, JR.

- 28 C Jean Baptiste Camille Corot Orpheus and Eurydice  
41 C C. F. Daubigny The Sandbanks of Valmandois  
54 C Narcisse Virgille de la Pena The Bathers  
117 C Jean Francois Millet The Sick Child  
118 C Jean Francois Millet Close of Day  
119 C Jean Francois Millet Sheep Shearing  
120 C Jean Francois Millet The Pig-Killers  
121 C Jean Francois Millet Laborer Resting  
122 C Jean Francois Millet Shepherdess  
150 C P. E. Th. Rousseau Paysage du Berry  
151 C P. E. Th. Rousseau Les Marais  
167 C Constant Troyon The Drinking Place  
One Case of Chinese Porcelain

## MRS. E. S. BURKE, JR.

- Mortlake Tapestry "October and November"  
French Tapestry

## MRS. STEVENSON BURKE

- Lace, Embroidery and Art Objects

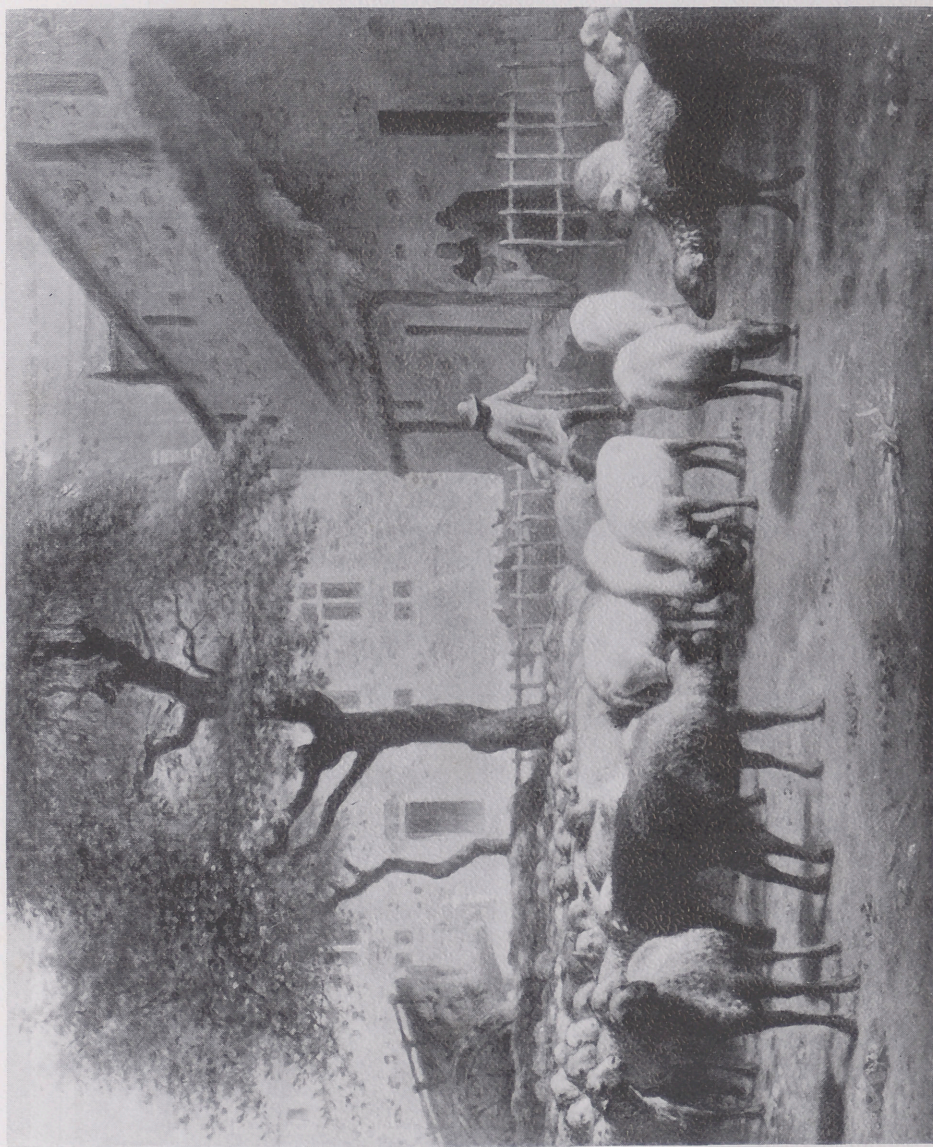
## MR. FRANK H. CLARK

- 106 B W. S. MacGeorge A June Woodland  
127 A F. Louis Mora Mercedes

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- Fine Books





Sheep Shearing      Jean Francois Millet



— MR. RALPH M. COE

|       |                     |                              |
|-------|---------------------|------------------------------|
| 81 A  | George Inness, N.A. | Italian Landscape            |
| 93 D  | J. B. Jongkind      | Moonlight on a Dutch Canal   |
| 115 C | George Michel       | Road near Montmartre         |
| 125 C | Adolph Monticelli   | The Reception                |
| 136 C | Camille Pissarro    | Charing Cross Bridge, London |

— DR. WM. THOS. CORLETT

|      |                  |       |
|------|------------------|-------|
| 72 A | Robert Henri     | Tobie |
|      | American Bronzes |       |

— MR. J. D. COX

|       |                       |                           |
|-------|-----------------------|---------------------------|
| 10 A  | Howard Butler, N.A.   | Sunrise in Connecticut    |
| 36 A  | Kenyon Cox, N.A.      | Hope and Memory           |
| 37 A  | Louise Cox, A.N.A.    | The Readers               |
| 82 A  | George Inness, N.A.   | Solitude                  |
| 92 A  | H. Bolton Jones, N.A. | Cape Ann                  |
| 176 A | Horatio Walker, N.A.  | Returning from the Fields |

MR. H. G. DALTON

|               |                |
|---------------|----------------|
| F. Macmonnies | "Pan" Fountain |
|---------------|----------------|

MRS. W. C. DOWNS

Fans, Lace, Embroideries, Jewelry

— MR. F. E. DRURY

|      |                       |                 |
|------|-----------------------|-----------------|
| 35 A | E. Irving Couse, N.A. | The Sacred Bird |
|------|-----------------------|-----------------|

MR. HENRY P. EDWARDS

|       |                   |                         |
|-------|-------------------|-------------------------|
| 175 D | Peter Von Bloomen | Market Scene at Antwerp |
|-------|-------------------|-------------------------|

— MR. H. P. EELLS

|       |                                |                                     |
|-------|--------------------------------|-------------------------------------|
| 1 B   | Sir William Beechey, R.A.      | Portrait of Patrick Heatley         |
| 12 B  | D. Y. Cameron                  | Sunset on the Mountains of Arran    |
| 21 D  | Paul Jean Clays                | Sailing Boats in Harbor             |
| 39 D  | Lucas Cranach, the Younger     | Portrait of a Man                   |
| 59 C  | Jules Dupre                    | Homeward Bound                      |
| 90 C  | Charles Emile Jacque           | Under the Oak Trees                 |
| 94 D  | F. von Kaulbach                | Child's Portrait                    |
| 100 B | Sir Thomas Lawrence,<br>P.R.A. | Portrait of Lady Mary Anne Beaumont |
| 102 B | Sir Peter Lely                 | Portrait of Lady Amelia Wetherby    |
| 104 D | Franz von Lenbach              | Portrait of Frau Roth               |
| 109 D | Giambattista Moroni            | Portrait of Vincent Guarinon        |
| 111 D | Anton Mauve                    | Sheep on the Heath                  |



- |       |                           |                              |
|-------|---------------------------|------------------------------|
| 131 C | George Morland            | Rustic Scene in Surrey       |
| 147 B | George Romney             | Portrait of a Lady           |
| 173 C | Emile Van Marcke          | Harbor in Normandy           |
| 182 B | Richard Wilson, R.A.      | English Landscape            |
|       | Antique Flemish Tapestry  | Italian Garden and Landscape |
|       | Hispano-Moresque Silk Rug |                              |
|       | Persian Wine Jar          |                              |

MR. WILLIAM G. MATHER

- |       |                              |                               |
|-------|------------------------------|-------------------------------|
| 13 D  | Giovanni Busi Cariani        | Two Life Size Figures         |
| 30 C  | Jean Baptiste Camille Corot  | L'Etang a L'Entree du Bois    |
| 31 C  | Jean Baptiste Camille Corot  | The Big Tree                  |
| 42 C  | Charles Francois Daubigny    | Coast at Villerville          |
| 51 A  | Thomas Wilmer Dewing,        |                               |
|       | N.A.                         | Green and Rose                |
| 52 A  | Thomas Wilmer Dewing,        |                               |
|       | N.A.                         | Lady Reading                  |
| 53 A  | Thomas Wilmer Dewing,        |                               |
|       | N.A.                         | Head, Drawing in Silver Point |
| 55 C  | Narcisse Virgille Diaz de la |                               |
|       | Pena                         | Le Mare Sous Bois             |
| 135 C | Jean Baptiste Joseph Pater   | Concert in the Park           |
| 165 D | Giovanni Battista Tiepolo    | St. Augustine in the Desert   |

MR. E. W. MOORE

- |      |                     |                  |
|------|---------------------|------------------|
| 85 A | George Inness, N.A. | The Coming Storm |
|------|---------------------|------------------|

MRS. BENJAMIN P. MOORE

- |       |                        |                               |
|-------|------------------------|-------------------------------|
| 70 A  | George Peter Alexander | Portrait of Senator Nathaniel |
|       | Healey                 | Silsbee                       |
| 159 A | Gilbert Stuart         | Portrait of Jared Sparks      |

MR. CHARLES A. NICOLA

- |     |                          |            |
|-----|--------------------------|------------|
| 7 A | George H. Boughton, N.A. | Motherhood |
|-----|--------------------------|------------|

MR. CHARLES W. NORTON

- |       |                             |                      |
|-------|-----------------------------|----------------------|
| 32 C  | Jean Baptiste Camille Corot | Girl with Tambourine |
| 178 A | Edwin Lord Weeks            | The Caravan          |

MR. D. Z. NORTON

- |       |                     |                            |
|-------|---------------------|----------------------------|
| 86 A  | George Inness, N.A. | Borghese Palace            |
| 154 D | Adolf Schreyer      | Arab Horseman              |
| 160 A | Gilbert Stuart      | Portrait of William Meeker |
| 187 C | Felix Ziem          | Le Grande Canal            |

MISS GEORGIE LEIGHTON NORTON

- |       |                           |           |
|-------|---------------------------|-----------|
| 164 D | Giovanni Battista Tiepolo | Magdalene |
|-------|---------------------------|-----------|



MRS. H. E. HAYES

|       |                       |                                     |
|-------|-----------------------|-------------------------------------|
| 5 D   | B. J. Blommers        | Mother and Child                    |
| 8 D   | Adrian Brouwer        | Boors                               |
| 46 C  | H. C. Delpy           | On the Seine                        |
| 60 C  | Jules Dupre           | The Edge of Fontainebleau           |
| 62 A  | Ben Foster, N.A.      | Landscape                           |
| 67 C  | Henri Harpignies      | Landscape                           |
| 83 A  | George Inness, N.A.   | Eventide at Tarpon Springs, Florida |
| 96 D  | J. S. K. Kever        | Mother and Child                    |
| 110 D | J. H. Van Mastenbroek | Just Before the Storm               |
| 112 D | Anton Mauve           | The Belated Traveler                |
| 114 D | H. W. Mesdag          | Low Tide at Schevingin              |
| 116 C | George Michel         | The Gathering Storm                 |
| 140 C | J. F. Raffaelli       | Notre Dame, Paris                   |

MRS. L. E. HOLDEN

|       |                             |                 |
|-------|-----------------------------|-----------------|
| 162 D | David Teniers, the Younger. | Scene in an Inn |
|-------|-----------------------------|-----------------|

MR. JAMES H. HOYT

|      |                  |                |
|------|------------------|----------------|
| 73 A | George Hitchcock | The Goose Girl |
|------|------------------|----------------|

DR. DANIEL HUEBSCH

Sketches:

|      |                             |             |
|------|-----------------------------|-------------|
| 4 E  | Michel Angelo               |             |
| 5 E  | J. B. C. Corot              |             |
| 6 E  | Charles Francois Daubigny   |             |
| 7 E  | Donati Donatello            |             |
| 8 E  | Willy Geiger                |             |
| 9 E  | Francesco Guardi            |             |
| 10 E | W. Hervier                  |             |
| 11 E | Sir Edwin Landseer          |             |
| 12 E | Sir Edwin Landseer          |             |
| 13 E | Jean Francois Millet        |             |
| 14 E | Emile von Marcke            |             |
| 15 E | Barend von Orley            |             |
| 16 E | Sir Joshua Reynolds, P.R.A. |             |
| 17 E | Auguste Rodin               |             |
| 18 E | Auguste Rodin               |             |
| 19 E | John L. Sargent             |             |
| 20 E | Diego Velasquez             |             |
|      | Macmonnies' Bronze          | Nathan Hale |

MRS. JOHN HUNTINGTON

|       |                            |                                      |
|-------|----------------------------|--------------------------------------|
| 157 A | George Henry Story, A.N.A. | The Motherly Sister<br>Case of Laces |
|-------|----------------------------|--------------------------------------|





Under the Oak Tree

Charles Emile Jacque



- MR. HOMER H. JOHNSON
  - 19 A Wm. M. Chase, N.A. East River
  - 40 A Bruce Crane, N.A. Frosted Fields
  - Sketch
  - 22 E Rosa Bonheur Lions
- MR. RALPH KING
  - 101 C Gaston La Touche The Goddess of Fortune in Distress
- M. KNOEDLER & COMPANY, NEW YORK CITY
  - 2 B Sir William Beechey, R.A. Portrait Group of a Nobleman's Family
  - 75 B John Hoppner, R.A. The Marchioness Wellesley with her two sons
  - 139 B Sir Henry Raeburn, R.A. Portrait of George Joseph Bell
- E. W. KRAUSHAAR, NEW YORK CITY
  - 180 A James A. McNeil Whistler The Coast of Brittany
- MRS. JEANNETTE AGNEW LYON
  - 105 A Jeannette Agnew Lyon Close of Day
- MR. L. A. McCREARY
  - 74 D J. M. Heinrich Hofmann Christ in the Garden of Gethsemane
- MR. ARTHUR N. McGEOCH, MILWAUKEE, WIS.
  - 141 D Rembrandt The Rabbi
- MR. WILLIAM MACBETH, NEW YORK CITY
  - 27 A John Singleton Copley, R.A. Portrait of Captain Larrabee
- MR. SAMUEL MATHER
  - 6 C Eugene Louis Boudin The Mistral at Antibes
  - 16 C Jean Charles Cazin Twilight in Holland
  - 17 C Jean Charles Cazin Downs, near Boulogne
  - 29 C Jean Baptiste Camille Corot Beaume la Rolande
  - 33 B John Sell Cotman A Castle in Wales
  - 43 D Theophile De Bock Evening in Holland
  - 44 C Alexander Gabriel Decamps Landscape
  - 50 A Thomas Wilmer Dewing Sketch (Pastel)
  - 84 A George Inness, N.A. Landscape
  - 88 D Josef Israels The Blessing at Evening Meal
  - 103 B Sir Peter Lely Portrait of Anne Hyde, Duchess of York
  - 113 A Willard Leroy Metcalf Spring
  - 126 C Adolph Monticelli The Stairs



# ADDENDA

## Loan Exhibition of Paintings

BERNARDUS JOHANNES BLOMMERS (Dutch 1845-)

188 D The Morning Meal  
Lent by Mr. F. E. Drury

KENYON COX, N.A. (American 1856-)

189 A The Satyr  
Lent by Mr. J. D. Cox  
190 A Surprise d'Amour  
Lent by Mr. J. D. Cox

BRUCE CRANE, N.A. (American 1857-)

191 A French Landscape  
Lent by Mr. Howard Parmelee Eells

A. A. CROCHEPIERRE (French Contemporary)

192 C Old Woman Knitting  
Lent by Mr. James H. Hoyt

JEAN-BAPTISTE EDOUARD DETAILLE (French 1848-)

193 C The Vice-Admiral  
Lent by Mr. J. H. Wade

RUDOLPH ERNST (German 1854-)

194 D In Danger  
Lent by Mr. Ambrose Swasey

CHARLES WEBSTER HAWTHORNE, N.A. (American 1872-)

195 A The Song  
Lent Anonymously

ROBERT C. MINOR, N.A. (American 1840-1904)

196 A The Willow (Water Color)  
Lent by Mrs. Jeanette Agnew Lyon

CLAUDE MONET (French 1840-)

197 C Rocky Belle Isle  
Lent by Mr. Ralph M. Coe

WILLIAM T. RICHARDS (American 1833-1905)

198 A Off Guernsey  
Lent by Mr. S. T. Wellman

WILLIAM SARTAIN, A.N.A. (American 1843-)

199 A Places Which Pale Passion Loves  
Lent by Mr. George E. Gage

LOUIS DAVID VAILLANT (American 1875-)

200 A The Watchers  
Lent by Mr. J. D. Cox

ENGLISH SCHOOL

201 B Portrait of a Girl  
Lent Anonymously



MRS. J. S. PRITCHARD

- 156 D Spanish School, Seventeenth Century      Madonna and Child with Saints

— MR. HENRY REINHARDT, NEW YORK CITY

- 38 D Lucas Cranach, the Elder      Portrait of Sibyl Van Cleeve  
66 D Francisco Jose de Goya Y. Lucientes      Portrait of a Man  
87 D Adrian Isenbrant      St. John and the Donators  
142 D Rembrandt      Portrait of Rembrandt's Sister  
179 A James A. McNeil Whistler      Portrait of Miss Lillian Woakes

— MR. JOHN D. ROCKEFELLER

- 132 B Erskine Nicol      The Disputed Boundary

— SCOTT AND FOWLES COMPANY, NEW YORK CITY

- 77 B Thomas Hudson      Portrait of Mrs. John Periam  
97 D Thomas DeKeyser      Portrait of Gertrude Van Limborch  
149 B George Romney      Portrait of James Dashwood

MR. C. A. SELZER

- 57 C William Didier-Puget      Heather in Bloom, Early Morning  
Old Flemish Tapestry      Coronation of Clovis  
Bronzes

— THE STERLING & WELCH COMPANY

Collection of Oriental Rugs

— MR. AMBROSE SWASEY

- 108 D Willem Maris      View in Holland  
Sketches  
23 E Rosa Bonheur      Crouching Lions  
24 E Rosa Bonheur      Diligence  
25 E Rosa Bonheur      Horse  
26 E Rosa Bonheur      Horse Fair  
27 E Rosa Bonheur      Horse Head  
28 E Rosa Bonheur      Ox

— TIFFANY STUDIOS, NEW YORK CITY

Collection of Chinese Rugs

MRS. LYMAN H. TREADWAY

- 4 A Albert Bierstadt, N.A.      The Rainbow  
91 C Charles Emile Jacque      Sheep in the Woods  
177 A Frederick J. Waugh, N.A.      Mid-Atlantic  
Fans



# CLEVELAND SCHOOL OF ART



White Jade  
Wine Ewer

The exhibition of the Cleveland School of Art consists entirely of the work of its students. Its object is to show the lines of study followed in the various departments of the school in training young men and women for successful work as artists, advertising designers, art metal workers, china decorators, cartoonists, decorative designers, illustrators, sculptors, supervisors and teachers.

Many of the drawings are by students in the first, second, third or fourth year of the regular course; others are by special students in shorter courses.

## SECTION A

Interior and Object Drawings, Instrumental Perspectives, Free-hand Perspectives, Cartoons, Anatomical Drawings, Drawings from Antique.

## SECTION B

Theory and Practice in Design.

## SECTION C

Drawings and Sketches from Life.

## SECTION D

Studies in Water-color.

## SECTION E

Decorative Illustrations.

## SECTION F

Modeling from Life.  
Decorative Modeling.



— MR. J. H. WADE

- |         |                                     |   |
|---------|-------------------------------------|---|
| 9 A     | J. Appleton Brown, A.N.A.           | Spring  |
| 26 B    | John Constable, R.A.                | Hampstead with Harrow-on-Hill in Distance             |
| 45 C    | Hilaire Germaine Edgard Degas       | Three Ballet Girls                                    |
| 47 C    | Jean Baptiste Edouard Detaille      | The Fight for the Standard                            |
| 56 C    | Narcisse Virgille Diaz de la Pena   | Repose after the Bath                                 |
| — 61 C  | I. Henri J. T. Fantin-Latour        | Scene from Tannhauser                                 |
| 89 D    | Josef Israels                       | Making Cakes  |
| 98 D    | Ludwig Knaus                        | The Grocery Shop                                      |
| 124 C   | Claude Monet                        | Spring Scene  |
| 133 B   | Sir John Opie, R.A.                 | Street Singer and Child                               |
| → 145 B | Sir Joshua Reynolds, P.R.A.         | Portrait of Mrs. Collyear as Lesbia and her Dead Bird |
| 148 B   | George Romney                       | Portrait of Lady Read                                 |
| 152 C   | Peter Etienne Theodore Rousseau     | Summer Landscape                                      |
| 153 D   | Peter Paul Rubens                   | The Triumph of Religion                               |
| 163 D   | David Teniers, the Younger          | The Delight of the Dutch                              |
| 169 B   | Joseph Mallord William Turner, R.A. | Carthage  |
| 170 B   | Joseph Mallord William Turner, R.A. | Queen Mab's Grotto                                    |
| 172 D   | Sir Anthony Van Dyck                | Charles the First                                     |
|         | Flemish Tapestry                    |   |
|         | Two Cases of Oriental Arms          |   |

— MRS. J. H. WADE

Two Cases of Fans, Vinaigrettes and Snuff Boxes

MR. S. T. WELLMAN

- |       |                       |              |
|-------|-----------------------|--------------|
| 166 A | Frank Hector Tompkins | Hauling Wood |
|-------|-----------------------|--------------|



# ART IN THE PUBLIC SCHOOLS

An exhibit planned to show the artistic development of the child from the first grade through the high schools, and also advance work done by normal school pupils. The examples exhibited are chosen to show the variety and scope of the work done by children at different ages.

Drawing is taught from the Kindergarten through the Normal School. The course is so planned as to meet the requirements of the pupil at the different stages of development. In the early stages it deals with illustrative drawing, which cultivates the imaginative power. This is correlated with different subjects in the curriculum in the portrayal of the life of the different peoples,—in games and holidays.

It deals with nature through the pupils' sketches of landscape and plant life. The result of this study should be the quickening of the pupils' perceptions, a stimulating sense of the beautiful, and a love for nature. The power given by this study of objects is a sense of form, proportion and direction. This power is of inestimable value to the boy or girl in any walk in life.

The advantage in the study of design is in the training of the taste in its culture and industrial use, since its application to the arts and industries is very wide, and combined with constructive work it reveals to the worker his own power and ability.



# DECORATIVE ARTS GALLERY

JAPANESE IMPERIAL EMBROIDERED HANGING  
Lent by Mrs. J. Livingstone Taylor

## CASE No. 1

### PERSIAN ART:

INDO-PERSIAN PAINTING  
TWO SULTANABAD POTTERY BOWLS  
Lent by Dr. and Mrs. Dudley P. Allen  
WINE JAR  
Lent by Mr. Samuel Mather  
TWO PERSIAN PLACQUES  
THREE PIECES OF POTTERY  
Lent anonymously

## CASE No. 3

In addition to the objects lent by Mrs. Stevenson Burke are the following:

FOUR PAINTED FANS  
Lent by Mrs. Lyman H. Treadway  
ONE GILDED FAN  
Lent by Mrs. W. C. Downs  
FRENCH ENAMELED WATCH, 17TH CENTURY  
Lent by Miss Brenda Francklyn

## CASE No. 4

Instead of the bronzes listed, contains  
CHINESE MANDARIN'S COAT  
Lent by Mrs. Peter Hitchcock  
ART BOOKS  
Lent by Cleveland Public Library

## CASE No. 9

In addition to laces lent by Mrs. John Huntington, contains  
TWO BAS-RELIEF PORTRAITS IN WAX BY ETHEL MUNDY  
Lent by Mrs. Price McKinney

## CASE No. 19

The porcelains belonging to Mr. E. S. Burke, Jr., are shown on a

CHINESE EMBROIDERED SHAWL  
Lent by Miss Georgie Leighton Norton

## CASE No. 27

SPANISH BROCADE SHAWL  
Lent by Mrs. Peter Hitchcock

## CASE No. 28

In Exhibit of the Cleveland Public Schools  
ART BOOKS OF SPECIAL INTEREST TO ART PUPILS  
Lent by the Cleveland Public Library

## BRONZES

The following bronzes listed as in Case No. 4 are shown elsewhere on pedestals:

JOHN FLANAGAN, PORTRAIT BUST  
AUGUSTUS ST. GAUDENS, THE PURITAN  
Lent by Dr. W. T. Corlett  
FREDERICK WILLIAM MACMONNIES, NATHAN HALE  
Lent by Dr. and Mrs. Daniel A. Huebsch



ARTHUR D. BROOKS

- 22. The Hermit Club (Water Color)
- 23. Inn of William the Conqueror (Water Color)

SHELDON CLARK

- 24. The Spring
- 25. A Summer Day
- 26. The Vegetable Boat

THOMAS J. CLOUGH

- 27. Winter Day
- 28. Winter Evening

CAROLINE E. COIT

- 29. Street in Assisi (Water Color)

MARY SUSAN COLLINS

- 30. The House with Blue Blinds
- 31. Old Wharves
- 32. Sketching

ORA COLTMAN

- 33. In England
- 34. The School Boy
- 35. The Author of "And the Other one was Booth"
- 36. The Path

LENA L. CONE

- 37. Edge of the Woods (Water Color)
- 38. Wheat Field (Water Color)

THOS. H. COOPER

- 39. Winter Sunlight

MAURICE CORNELL

- 40. Study

LYDA M. COX

- 41. Frost Flowers on our Hillside
- 42. Early Morning
- 43. Hilltops



## SECTION G

Photographs  
The Cleveland School of Art.

## SECTION H

Crafts.

## SECTION I

Ceramics.

## SECTION J

Fountain, designed and modeled by  
Mrs. Max McMurray, Terra-cotta  
executed by Mr. Guy R. Cowan.



Cleveland School of Art, Juniper Road and Magnolia Drive



GUSTAVE HUGGER

- 69. Spring
- 70. October Days
- 71. In the Land of the Wood-nymphs
- 72. Circus in Town (Water Color)

THOMAS LORAIN HUNT

- 73. Bit of Beach, Lake Erie, near Leamington, Ont.

MAURICE INGRES

- 74. Portrait (Lent by Wm. Boehmke)

JESSIE B. JONES

- 75. Clouds—Vale of Lebanon (Water Color)
- 76. The Shaker Village (Water Color)

H. G. KELLER

- 77. Anna's Garden  
(Lent by H. G. Oppman)
- 78. Disturbed  
(Lent by Korner & Wood)
- 79. Turkeys in the Straw
- 80. Wisdom and Destiny

GRACE V. KELLY

- 81. The House by the Road
- 82. The Old House and the Larch Trees
- 83. The South Wind
- 84. Huron River (Water Color)

ANDREW DWIGHT KENNEDY

- 85. The Green Book
- 86. Wayside Pool

ERNEST G. KLEIN

- 87. The Sheep Lane (Opaque Water Color)

ADAM LEHR

- 88. Landscape
- 89. Still Life
- 90. Landscape



# CLEVELAND ARTISTS' EXHIBIT

(OIL PAINTINGS UNLESS OTHERWISE SPECIFIED)

## GEO. G. ADOMEIT

1. A Catskill Valley
2. A Gates Mill Garden
3. Zoar Willows
4. The Veranda

## MAY AMES

5. Landscape
6. Shadows Across the Stacks
7. My First View of Gibraltar
8. The Harvest Morning

## PHILIPP ARNETH

9. Church (Water Color)

## FRANK C. BAKER

10. An August Day (Water Color)

## WILMA IRENE BALL

11. Morning in Brecksville

## H. M. BEINHOF

12. Autumn
13. Mrs. F. B.

## A. E. BOHNARD

14. A House on a Hill
15. A Hillside in Winter
16. Public Square in Winter

## HERBERT BOHNERT

17. Portrait

## GEO. P. BRADLEY

18. Autumn (Water Color)
19. Winter Landscape (Water Color)
20. Landscape (Study in Chalks)
21. Landscape (Study in Chalks)



JOHN SEMON

- 114. Approaching Storm
- 115. The Ravine in Autumn

CHARLES SHACKLETON

- 116. Cypress Trees, Lake Garda
- 117. A Glimpse of Provincetown
- 118. Villa Monestero, Lake Como

WILLIAM SOMMER

- 119. The Bridge

CAROLINE SOWERS

- 120. Thorborn Hall, Bermuda

ETHEL M. STILSON

- 121. Canal Volendam, Holland
- 122. The Arch of Titus, Forum, Rome
- 123. Norman Porch, Canterbury

GEORGIANA STOW

- 124. Interior of Old Manse near Garrettsville

ABRAHAM G. WARSHAWSKY

- 127. Reflections in the Seine
- 128. A Field of Brittany
- 129. A Village on the Seine

ALEXANDER WARSHAWSKY

- 130. Early Spring, New York

WILLIAM P. WELSH

- 131. Portrait Sketch  
(Lent by Mrs. Max McMurray)

FRANK N. WILCOX

- 132. Tree-Tops
- 133. June Evening
- 134. River Bank

A. M. WILLARD

- 135. The Cows
- 136. The Brook
- 137. The Woodland Gate



STANLEY DALE

- 44. Reflections
- 45. The View from the Wood (Water Color)
- 46. Old Blacksmith Shop (Water Color)

CLARA L. DEIKE

- 47. The Cotton-wood Tree (Water Color)
- 48. Summer Quiet (Water Color)
- 49. After the Shower (Water Color)

C. F. DEKLYN

- 50. Chautauqua

HERMAN DERCUM

- 51. Early Morning, Gloucester
- 52. Night, Gloucester
- 53. Afternoon, Gloucester
- 54. Harbor Scene, Gloucester

H. R. DRURY

- 55. In the Park  
(Lent by F. E. Drury)

WILLIAM J. EASTMAN

- 56. Among the Foot Hills of the Berkshires
- 57. Wild Grape Vines

WM. J. EDMONDSON

- 58. Portrait of Mrs. Harrison W. Ewing
- 59. Portrait of Mrs. Geo. H. Eichelberger
- 60. The Glass Door
- 61. Portrait of Dr. E. D. Burton  
(Lent by Society for Savings)

F. C. GOTTWALD

- 62. Piazza Agostino Taormina, Sicily  
(Lent by A. A. Augustus)
- 63. Fort Mackinac
- 64. Mission Point Mackinac Island
- 65. On Mackinac Island

HUGH HUNTINGTON HOWARD

- 66. Sunset Parkman Pond
- 67. Indian Summer Lake Erie
- 68. Late Autumn



STEPHEN REBECK  
Portrait Study

LUELLA VARNEY SERRAO  
Portrait of Andrew J. Rickoff

WALTER A. SINZ  
Portrait of Tom L. Johnson

MAX WORTH  
Independence

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MISCELLANEOUS  
CERAMIC WORKSHOP  
(Cleveland School of Art)  
Weaver Ware

COWAN POTTERY  
Faience and Pottery

BRENDA FRANCKLYN  
Miniatures on Ivory

MRS. MINNIE LUCE HATCH  
Carved Leather

GRACE L. NEIBERGER  
Miniatures on Ivory

THE POTTER STUDIO  
Handwrought Jewelry and Silverware

STELLA J. RAUSCH  
Decorative Wall Pieces (Tiles)

GERTRUDE STILES  
Hand-bound Books



CARL LORENZ

91. A Narrow Path

MARY W. MACLEOD

92. Summer Breeze (Water Color)  
93. Midsummer (Water Color)  
94. Beyond the Waves (Water Color)  
95. Sunlight (Water Color)

LOUISE MALONEY

96. Woods

E. K. NOBLE

97. An October Day

WILBUR L. OAKES

98. Morning Shadows  
99. Headlands—Cape Ann  
100. Gloucester Harbor  
101. A Day in Summer

ANNA P. OVIATT

102. Shadow and Sun (Water Color)  
103. Midsummer (Water Color)

EMMA LANE PAYNE

105. Morning

WILHELM GEORG REINDEL

106. Winter  
107. Sugar Camp  
(Lent by Richard Sankhuff)

ALICE BLAIR RING

108. Morning Sunshine (Paris Salon 1907)  
109. Away to the Pastures

CARRIE B. ROBINSON

110. Early Autumn

JAMES L. SANGSTER

111. Light and Shade  
112. Landscape  
113. Autumn







CAROLINE GREENE WILLIAMS

- 138. Trees (Water Color)
- 139. Rainy Day (Water Color)
- 140. Evening (Water Color)

ERNEST ZARSKY

- 141. The White Church
- 142. October Day
- 143. Provincetown

(Many of these paintings are for sale. Prices may be obtained by inquiring at the Exposition office.)

Because the paintings, "The Spirit of '76" by A. M. Willard, and "Perry's Victory" by O. V. Schubert, were too large to be shown in the Cleveland Artists' Gallery, they are displayed elsewhere in the Exposition.

SCULPTURE

J. H. DONAHEY

Portrait Study of an Immortal

MAX KALISH

Portrait Bust

MRS. MAX McMURRAY

Fountain

H. N. MATZEN

Portrait of Mr. H.

MRS. JESSE H. NEAL

Statuette, "The Little Mother"

CLIFFORD E. PARKHURST


Model of Concealed Lighting Design

ANNA PFENNINGER

Portrait of Henry Pfenninger



S A48C635 S3 c. 1  
Cleveland art loan exposition (1913)  
Illustrated catalogue of the Cleveland a  
[Cleveland, 1913]  
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CLEVELAND MUSEUM OF ART  
  
3 3032 00129 2220



  
**MAY 82**  
N. MANCHESTER,  
UNIVERSITY OF MANCHESTER



MILDRED WATKINS

Handwrought Jewelry and Silverware

MARTHA OLMSTED WINSOR

Miniatures on Ivory (Water Color)

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PHOTOGRAPHS

F. C. BAKER

H. A. GROESBECK

CLIFFORD NORTON

NORRIS RAHMING

CARLE SEMON









